



“ОТЗВУКИ ВОЙНЫ”

**Переложения
для гитары**

Олег Копенков

1. Алёша

Sostenuto

Эдуард Колмановский
Обработка Олега Копенкова

The musical score is written for a single melodic line on a treble clef staff in 6/8 time. The tempo is marked 'Sostenuto'. The key signature is one flat (B-flat major or D minor). The score is divided into measures, with measure numbers 1, 5, 8, 11, 14, 17, and 20 indicated at the start of their respective staves. Chords are indicated above the staff, and fingerings (i, m, a, p) and dynamics (p) are marked throughout. The score ends with a double bar line and repeat dots.

Chords and Fingerings:

- Staff 1: Am (i, m, i, m), Dm7 (m, a, i, m), Dm6 (m, a, i, m), Bm7-5 (a, i, m, a), E7 (a, i, m, a).
- Staff 2: Am (a, i, m, a), Am (m, i, m, a), Dm7 (a, i, m, a), Bm7-5 (a, i, m, a).
- Staff 3: Dm7-5 (a, i, m, a), G7 (a, i, m, a), C (a, i, m, a), A7 (a, i, m, a), Em7-5 (a, i, m, a), A7 (m, a, i, m).
- Staff 4: Dm6 (a, i, m, a), G/B (a, i, m, a), G7 (a, i, m, a), C+7 (a, i, m, a), C/E (a, i, m, a).
- Staff 5: Bb (a, i, m, a), Am (a, i, m, a), Bm7-5 (a, i, m, a), E7 (a, i, m, a).
- Staff 6: Am (a, i, m, a), Am (a, i, m, a), Bm7-5 (a, i, m, a), E7 (a, i, m, a).
- Staff 7: Am (a, i, m, a), Bm7-5 (a, i, m, a), E7 (a, i, m, a).

2. В землянке

из к/ф "Рабочий посёлок"

Константин Листов
Обработка Олега Коненкова

Moderato

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Moderato'. The score is divided into measures, with measure numbers 6, 11, 16, 21, 26, and 31 indicated at the start of their respective staves. Chords are indicated above the staff: Am, E7, Am, G7, C, Fm, C, A7, Dm, Am, E7, C, G7, C, A7, Dm, Am, E7, Am, E7, Am. Fingerings are indicated by numbers 1-4 and 0 (for natural). Dynamics include 'ten.' (tender) and 'rit.' (ritardando). The score ends with a double bar line and a repeat sign.

3. Вечер на рейде

Andante

Василий Соловьёв-Седой
Обработка Олега Коненкова

The musical score is written for guitar and features the following chords and fingering throughout:

- System 1:** Am (0, 1, 2, 3), Dm (4, 0, 2, 3), E7 (4, 0, 2, 3), Am (1, 2, 3, 4), Dm (0, 1, 2, 3), F7 (0, 2, 0, 2). Fingering includes p, i, m, a, and 1.
- System 2:** E7 (0, 1, 2, 3), Dm7 (1, 2, 3, 4), G7 (1, 2, 3, 4), C (0, 1, 2, 3), Bm7-5 (4, 0, 2, 3), E7 (4, 0, 2, 3), F (1, 2, 3, 4). Fingering includes p, i, m, a, and 1.
- System 3:** Dm (0, 1, 2, 3), E7 (0, 1, 2, 3), Am (0, 1, 2, 3), Dm7 (1, 2, 3, 4), G7 (1, 2, 3, 4). Fingering includes p, i, m, a, and 1.
- System 4:** C (0, 1, 2, 3), Bm7-5 (4, 0, 2, 3), E7 (4, 0, 2, 3), Am (0, 1, 2, 3), Am/c (0, 1, 2, 3). Fingering includes p, i, m, a, and 1.
- System 5:** Dm7 (1, 2, 3, 4), G7 (1, 2, 3, 4), C (0, 1, 2, 3), Bm7-5 (4, 0, 2, 3), E7 (4, 0, 2, 3), F (0, 1, 2, 3), Dm (0, 1, 2, 3), E7 (0, 1, 2, 3). Fingering includes p, i, m, a, and 1.
- System 6:** Am (0, 1, 2, 3). Fingering includes p, i, m, a, and 1.

4. Вечный огонь

из к/ф "Офицеры"

Рафаил Хозак

Обработка Олега Копенкова

Sostenuto

The musical score is written for guitar and includes the following details:

- Tempo:** **Sostenuto**
- Key Signature:** One sharp (F#), G major.
- Time Signature:** 4/4.
- Measures:** 16 measures in total.
- Chords and Fingerings:**
 - Measure 1: Am (A minor), fingerings 2, 0, 1, 0, 2.
 - Measure 2: Am, fingerings 4, 3, 1, 0, 2.
 - Measure 3: Am, fingerings 4, 3, 1, 0, 2.
 - Measure 4: Dm6 (D minor 6), fingerings 4, 3, 1, 0, 2.
 - Measure 5: E7 (E dominant 7), fingerings 4, 3, 1, 0, 2.
 - Measure 6: Am, fingerings 4, 3, 1, 0, 2.
 - Measure 7: Am, fingerings 4, 3, 1, 0, 2.
 - Measure 8: A7 (A dominant 7), fingerings 4, 3, 1, 0, 2.
 - Measure 9: Dm (D minor), fingerings 4, 3, 1, 0, 2.
 - Measure 10: Dm, fingerings 4, 3, 1, 0, 2.
 - Measure 11: F (F major), fingerings 4, 3, 1, 0, 2.
 - Measure 12: G (G major), fingerings 4, 3, 1, 0, 2.
 - Measure 13: Am, fingerings 4, 3, 1, 0, 2.
 - Measure 14: F, fingerings 4, 3, 1, 0, 2.
 - Measure 15: E7, fingerings 4, 3, 1, 0, 2.
 - Measure 16: Am, fingerings 4, 3, 1, 0, 2.

5. Где же вы теперь друзья-однопольчане?

Василий Соловьев-Седой
Обработка Олега Копенкова

Moderato

The musical score is written for a single melodic line in 2/4 time, marked Moderato. It consists of 32 measures, divided into four systems of eight measures each. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various chords and fingerings indicated by numbers 0-4 and letters a, m, p, i.

Measures 1-8: Chords: Am, E a, Am. Fingerings: 0, 3, 2, 4, 1, 0, 3, 2, 1, 0, 3, 2, 1, 0, 3, 2.

Measures 9-16: Chords: G7, C, C7, F, Em7-5. Fingerings: 1, 4, 0, 1, 0, 1, 4, 1, 4, 1, 4, 1, 4, 1, 4, 1.

Measures 17-24: Chords: A7, Dm, Am, Dm. Fingerings: 2, 4, 0, 1, 4, 0, 1, 4, 0, 1, 4, 0, 1, 4, 0.

Measures 25-32: Chords: E7, G7, C, G7, C, C7, F, Em7-5, A7, Dm, Am, Bm7-5, E7+5, Am, E7+5, Am. Fingerings: 0, 1, 4, 0, 1, 4, 0, 1, 4, 0, 1, 4, 0, 1, 4, 0, 1, 4, 0, 1, 4, 0, 1, 4, 0, 1, 4, 0, 1, 4, 0, 1, 4, 0.

The score concludes with a *rit.* (ritardando) marking in the final measure.

6. Давно мы дома не были

Василий Соловьёв-Седой
Обработка Олега Копенкова

Allegretto

The musical score is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#), and the time signature is 4/4. The tempo is marked 'Allegretto'. The score is divided into measures, with measure numbers 6, 10, 14, 18, 22, and 27 indicated at the start of their respective staves. Chords are indicated by letters above the staff: Am, Dm, G, C, E7, A7, Bm7-5, and rit. Fingerings are indicated by numbers 0, 1, 2, 3, 4 above the notes. Dynamics include 'p' (piano) and 'a' (accents). The score includes various musical notations such as slurs, ties, and repeat signs.

Chords indicated: Am, Dm, G, C, E7, A7, Bm7-5, rit.

Measure numbers: 6, 10, 14, 18, 22, 27.

Dynamics: p, a.

7. Дороги

Анатолий Новиков
Обработка Олега Копенкова

Moderato

THE BEATLES
THE WIND

Moderate

5 Am Dm7 G7 C E7

9 Am Dm7 G7 C E7

13 Am Dm6 E7 Am

17 Dm7 G7 C G7 C

21 Dm7 G7 C Dm F#dim E7

25 Am Am6 Am

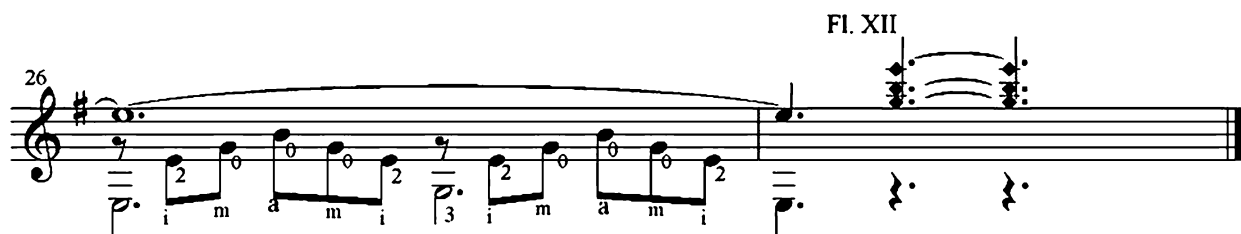
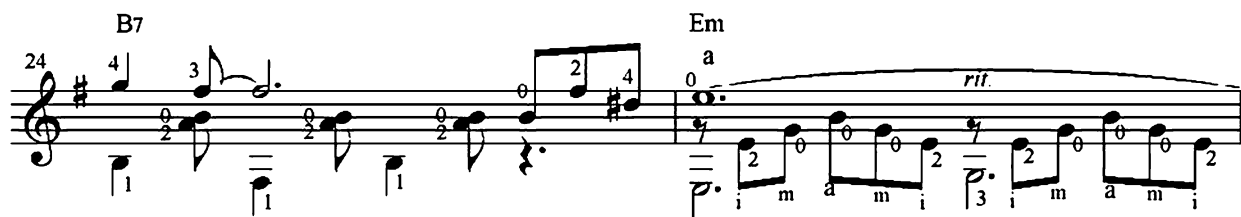
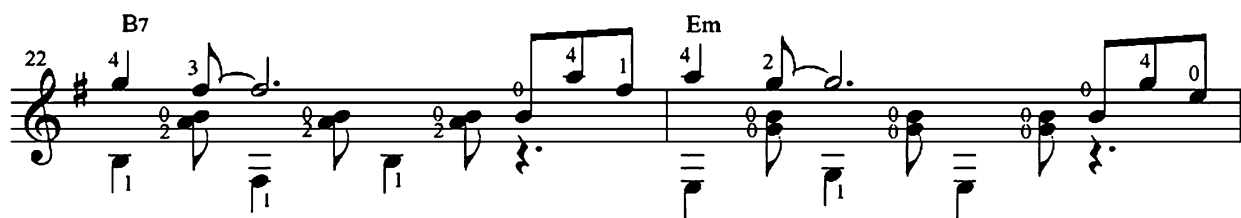
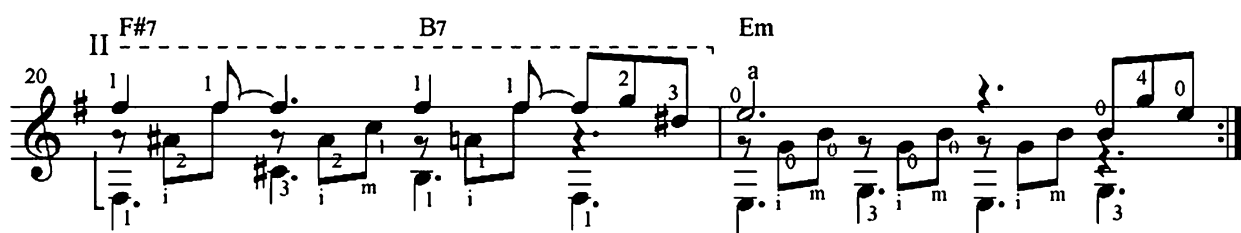
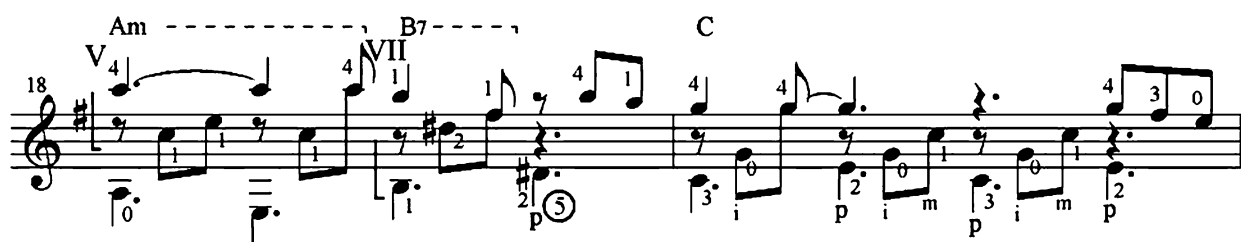
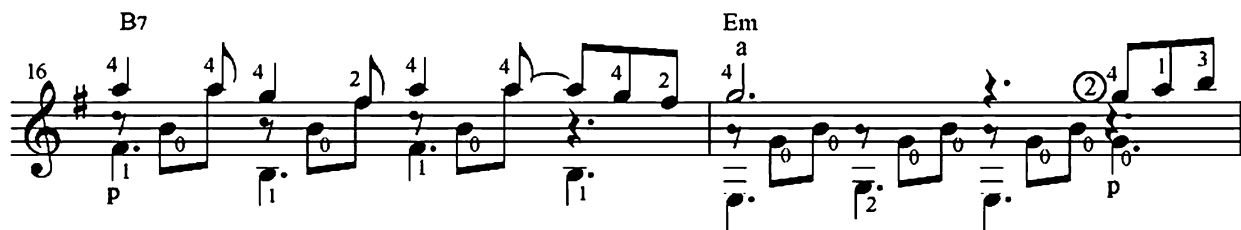
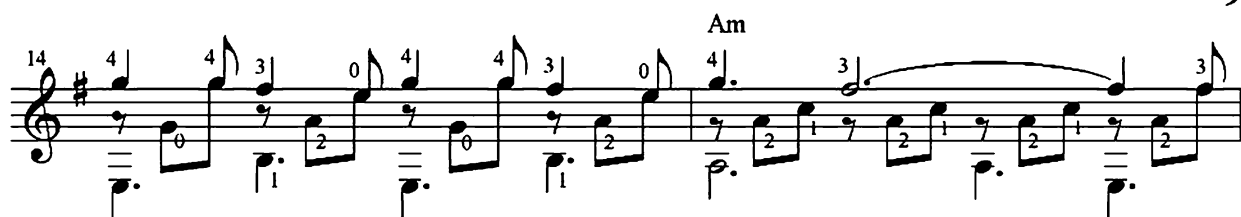
rit.

Обработка Олега Копенкова

Andante

Обработка Олега Копейкова

The musical score is written for guitar in G major (one sharp) and 12/8 time. It is marked 'Andante'. The score consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The time signature is 12/8. The first staff contains a series of chords and melodic lines, with fingerings indicated by numbers 1, 2, 3, and 4. The second staff continues the piece, featuring a B7 chord and an Em chord. The third staff includes a B7 chord and an Em chord. The fourth staff features a B7 chord and an Em chord. The fifth staff includes a B7 chord and an Em chord. The sixth staff concludes the piece with an Em chord. The score includes various guitar techniques such as chords, triplets, and fingerings.



9. Жди солдата

Борис Мокроусов

Обработка Олега Копенкова

Moderato

10. Три танкиста

из к/ф "Трактористы"

Братья Даниил и Дмитрий Покрасс

Обработка Олега Копенкова

Allegretto

11. Катюша

Матвей Блантер
Обработка Олега Копенкова

Andantino

Am m E7

5 Am m

9 F C A7 Dm Am

13 Dm Am E7 Am

17 F C A7 Dm Am

21 Dm Am E7 1 Am 2 Am

12. Майский вальс

(Весна 45 года...)

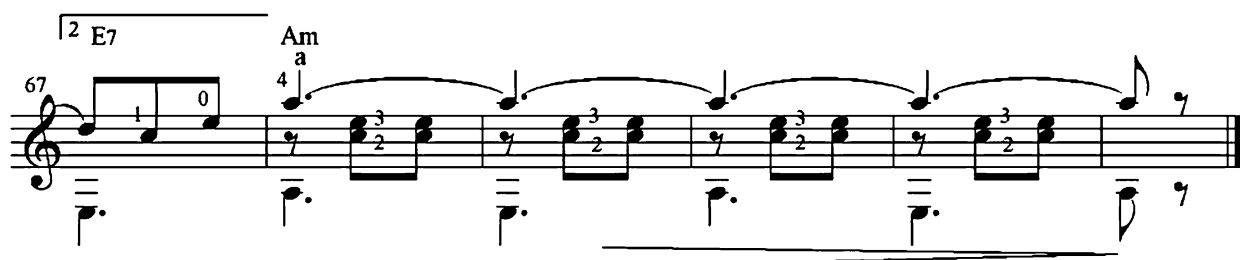
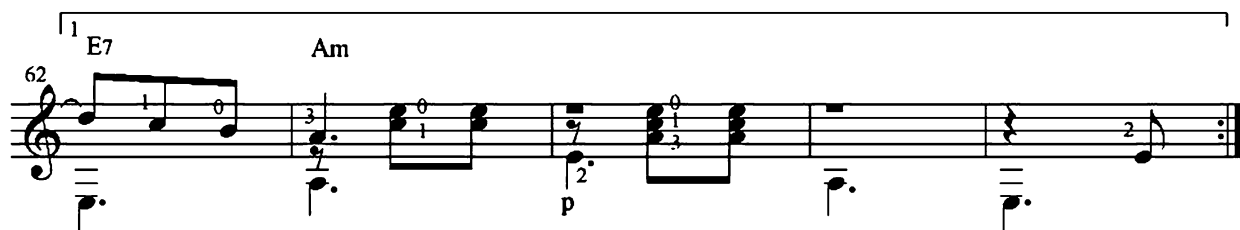
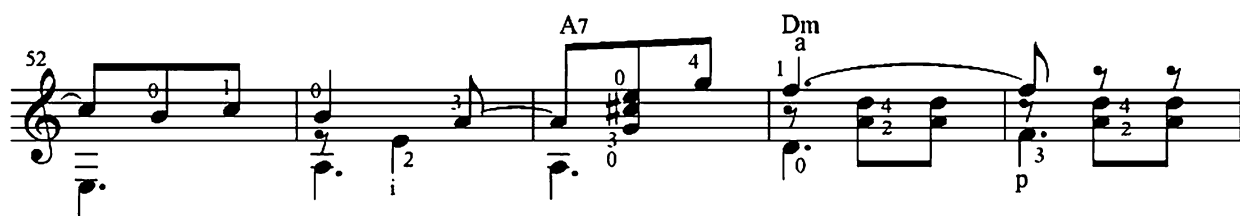
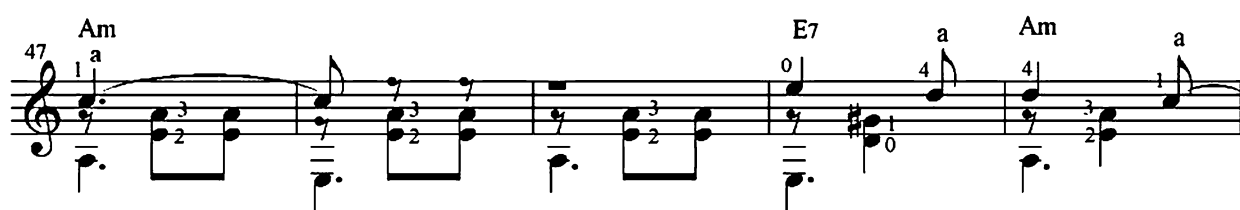
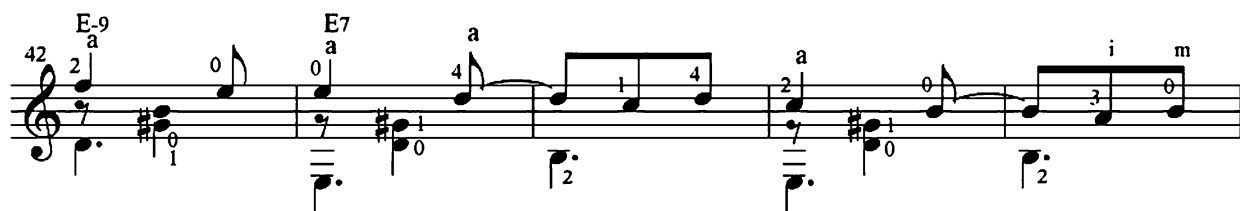
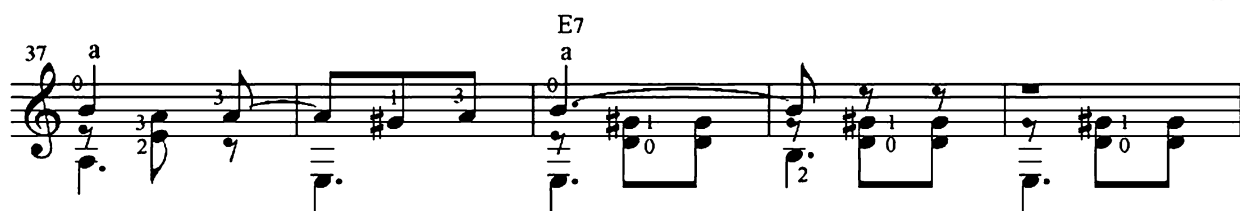
Игорь Лученко

Обработка Олега Копенкова

Tempo di Valse

The musical score is written in 3/4 time and consists of 36 measures. The key signature has one sharp (F#). The score is divided into systems of five measures each. Chords are indicated above the staff: Am, E7, Dm, Dm6, F, and Am. Fingerings and dynamics (p) are also shown.

Measures 1-5: Am chord. Measures 6-10: E7 chord. Measures 11-15: Am chord. Measures 16-20: Am chord. Measures 21-25: Dm chord. Measures 26-30: Dm6, Am, F, Dm6 chords. Measures 31-36: E7, Am, E7, Am chords.



13. Москвичи

из к/ф "Хочу верить"

Андрей Эшпай

Обработка Олега Копенкова

Tempo di Valse

The musical score is written for piano in 3/4 time, marked 'Tempo di Valse'. It consists of seven staves of music, each with a treble and bass clef. The key signature has one sharp (F#), indicating D major or B minor. The score includes various chords and fingerings:

- Staff 1:** Chords Am, B7. Fingerings: i, m, m, a, m, a, m.
- Staff 2:** Chords E7, Am, Am. Fingerings: 3, 0, m, m, m, i, m.
- Staff 3:** Chords B7, E7. Fingerings: a, m, a, a, m, 3, a, m.
- Staff 4:** Chords A7, Dm, Bm7-5, G7. Fingerings: a, m, m, a, 0, 4, 2, 0.
- Staff 5:** Chords C, F. Fingerings: a, 4, a, 0, 2, 4, 2.
- Staff 6:** Chords Am, B7, E7. Fingerings: m, a, m, a, a, m, 3.
- Staff 7:** Chords Am. Fingerings: a, m, m, a, m, m, m. The piece ends with a 'rit.' (ritardando) marking.

The score includes dynamic markings such as 'p' (piano) and 'rit.' (ritardando). Fingerings are indicated by numbers 1-4 and 'i' (thumb). Accents are shown above certain notes.

14. Моя любимая

Moderato

Матвей Блантер
Обработка Олега Копенкова

The musical score is written for a single melodic line on a treble clef staff. It includes guitar-style fingering (numbers 1-4, 0 for open string, and 'i' for natural) and chord markings (Am, E7, C, G7, A7, Dm, Bm7-5) above the staff. The piece is in 3/4 time and marked Moderato. The score is divided into measures, with measure numbers 6, 10, 14, 18, 22, and 26 indicated at the start of their respective lines. The key signature has one sharp (F#), and the time signature is 3/4. The score ends with a double bar line and repeat dots.

Am E7

C G7 C E7

A7 Dm

Bm7-5 E7 Am

A7 Dm

Bm7-5 E7 Am

E7

15. На безымянной высоте

из к/ф "Тихина"

Вениамин Баснер

Обработка Олега Копенкова

Sostenuto

The musical score is written for guitar in G major and 4/4 time, marked **Sostenuto**. It consists of six staves of music. The melody is in the treble clef, and the bass line/chords are in the bass clef. Fingerings are indicated by numbers 1-4, and dynamics like *p* (piano) are used. Chord symbols above the staff include Em, Am, B7, E7, D7, C, G, and Bb. The piece concludes with a double bar line and a final chord.

16. На поле танки грохотали

из к/ф "На войне как на войне"

Георгий Портнов

Обработка Олега Копенкова

Moderato

Am C G C G C A7

6 Dm E7 F Dm E7 Am A7 Dm

10 E7 F Dm E7 Am E7 Am

The musical score for 'На поле танки грохотали' is written in 4/4 time with a tempo marking of Moderato. It features a single melodic line on a treble clef staff. The key signature has one flat (B-flat). The score is divided into three systems. The first system contains measures 1-5, the second system contains measures 6-9, and the third system contains measures 10-14. Chord symbols are placed above the staff at the beginning of measures: Am (1), C (2), G (3), C (4), G (5), C (6), A7 (7), Dm (8), E7 (9), F (10), Dm (11), E7 (12), Am (13), A7 (14). Fingering numbers (0-4) are indicated below the notes. Dynamic markings 'p' (piano) and 'i' (accrescendo) are used throughout. The piece concludes with a double bar line at the end of measure 14.

17. Огонёк

Неизвестный автор

Обработка Олега Копенкова

Andantino

Am Dm Bm7-5 E7 Am

A7 Dm G7 C

Am Dm G7 C

Am Dm Bm7-5 E7 Am

The musical score for 'Огонёк' is written in 4/4 time with a tempo marking of Andantino. It features a single melodic line on a treble clef staff. The key signature has one flat (B-flat). The score is divided into four systems. The first system contains measures 1-4, the second system contains measures 5-8, the third system contains measures 9-12, and the fourth system contains measures 13-16. Chord symbols are placed above the staff at the beginning of measures: Am (1), Dm (2), Bm7-5 (3), E7 (4), Am (5), A7 (6), Dm (7), G7 (8), C (9), Am (10), Dm (11), G7 (12), C (13), Am (14), Dm (15), Bm7-5 (16), E7 (17), Am (18). Fingering numbers (0-4) are indicated below the notes. Dynamic markings 'p' (piano) and 'i' (accrescendo) are used throughout. The piece concludes with a double bar line at the end of measure 18.

18. Офицеры

Олег Газманов

Обработка Олега Коненкова

Sostenuto

4. Em

2. 2. 1.

V. 4. Am

3. 1. 1.

VII. B7

Em

Fl. XII

Em

E7

Am

D#dim

B7

Em

C

G

Am

Em

B7

Em

E7

15 **Am** **D#dim** **B7**

17 **Em** **C** **G** **Am**

19 **Em** **B7** **Em**

21 **Am** **B7** **Em** **D** **C**

23 **Am** **B7** **Em**

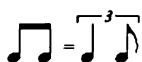
25 **Am** **B7** **Em** **D** **C**

27 **Am** **B7** **Em** **Em**

20. Последний бой

из к/ф "Освобождение"

Moderato



Михаил Ножкин
Обработка Олега Копенкова

Am m i m i m i m i Dm6 m E7

5 Am E7 Am A7 Dm6

8 B7 Esus E7 A7

11 Dm G7 C A7

14 Dm E7 Am G7

17 C A7 Dm6 E7 Am

20 B7 E7 Am Am

21. Прощайте, скалистые горы

Евгений Жарковский
Обработка Олега Копенкова

Tempo di Valse

The musical score is written for piano in 3/4 time, marked 'Tempo di Valse'. It consists of 40 measures, organized into eight staves. The key signature has one flat (B-flat). The score includes various chords and fingerings indicated by numbers 1-4 and letters a, m, p. The first staff (measures 1-5) includes chords Am, E7, and Am. The second staff (measures 6-11) includes Dm, A7, Dm, D7, and G7. The third staff (measures 12-17) includes C, A7, Dm6, Bm7, and E7. The fourth staff (measures 18-23) includes Am, Dm6, E7, and Am. The fifth staff (measures 24-28) includes Am, A7/C#, Dm, Dm6, and Am. The sixth staff (measures 29-33) includes Dm6, E7, Am, and A7/C#. The seventh staff (measures 34-38) includes Dm, Dm6, Am, and Dm6. The eighth staff (measures 39-40) includes E7 and Am, with first and second endings marked 1 and 2.

22. С чего начинается Родина?

из к/ф "Щит и меч"

Вениамин Баснер

Обработка Олега Копенкова

Andantino

[illegible]

23. Сердце, молчи

из к/ф "На семи ветрах"

Кирилл Молчанов

Обработка Олега Копенкова

Tempo di Valse

The musical score is written for piano and includes the following details:

- Tempo:** Tempo di Valse
- Key Signature:** Two flats (B-flat major / D-flat minor)
- Time Signature:** 3/4
- Measures:** 32 measures in total, divided into four systems of eight measures each.
- Chords and Fingerings:**
 - Measures 1-4: Dm (fingerings 0, 2, 4)
 - Measure 5: E7 (fingerings 4, 2, 3)
 - Measures 6-7: Em7-5 (fingerings 4, 2, 3)
 - Measure 8: A7 (fingerings 4, 2, 3)
 - Measure 9: Dm (fingerings 1, 2, 3)
 - Measures 10-11: Gm6 (fingerings 0, 2, 4)
 - Measure 12: Bb/D (fingerings 1, 2, 4)
 - Measures 13-14: Dm (fingerings 1, 2, 3)
 - Measure 15: IX E7 (fingerings 2, 1, 2)
 - Measures 16-17: A7 (fingerings 4, 2, 3)
 - Measure 18: Dm a tempo (fingerings 1, 2, 3)
 - Measures 19-20: E7 (fingerings 4, 2, 3)
 - Measures 21-22: Em7-5 (fingerings 4, 2, 3)
 - Measure 23: A7 (fingerings 4, 2, 3)
 - Measures 24-25: Dm (fingerings 1, 2, 3)
 - Measure 26: Eb (fingerings 4, 3, 4)
 - Measures 27-28: Dm (fingerings 1, 2, 3)
 - Measures 29-30: E7 (fingerings 4, 2, 3)
 - Measure 31: A7 (fingerings 4, 2, 3)
 - Measure 32: Dm (fingerings 1, 2, 3)
- Articulation:** Accents ('a') are placed on notes in measures 1, 5, 8, 12, 15, 18, 21, 24, 27, 30, and 32. Marcato ('m') is used in measures 9 and 20.
- Dynamics:** 'p' (piano) is marked in measures 10, 13, 16, 19, 22, 25, 28, 31, and 32. 'rit.' (ritardando) is marked in measure 17.

24. Сирень-черёмуха

из к/ф "Беспокойное хозяйство"

Юрий Милютин

Обработка Олега Коненкова

Moderato

The musical score is written for guitar in 4/4 time, marked Moderato. It consists of six staves of music. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various guitar chords and fingerings indicated by numbers 0-4 and letters m, a, p, i.

Staff 1: Chords: Dm6, Am, E7, Am, E7. Fingerings: 4, 1, 0, 4, 0, 2, 1, 2, 0, 4, 3, 2, 1, 0, 0.

Staff 2: Chords: Am, Dm, Am/C, Dm, Am, E7, Am. Fingerings: 2, 0, 0, 4, 0, 3, 2, 0, 4, 1, 2, 1, 3, 0, 4, 1, 0.

Staff 3: Chords: Am, Dm, Am/C, Dm, Am, G7, C. Fingerings: 2, 0, 0, 4, 0, 3, 2, 0, 4, 1, 2, 1, 4, 0, 0, 1, 0.

Staff 4: Chords: Em7-5, A7, Dm, G7, C. Fingerings: 0, 1, 4, 3, 4, 1, 0, 4, 1, 4, 2, 0, 1, 0, 0.

Staff 5: Chords: F, Dm6, E7, Am, Dm6. Fingerings: 2, 1, 0, 4, 1, 4, 0, 2, 3, 1, 0, 2, 0, 4, 1, 0, 2.

Staff 6: Chords: Am, E7, Am, E7, Am. Fingerings: 0, 4, 0, 2, 0, 4, 3, 2, 1, 0, 3, 2, 1, 0, 3, 1, 2.

25. Случайный вальс

из к/ф "Первый день мира"

Марк Фрадкин

Обработка Олега Копенкова

Andantino

Em

5

Em

B7

Em

9

B7

Em

13

Am

B7

Em

17

B7

Em

21

Em

G7

25 C a 0 1 4 0 4 Am6 4 1 4

29 B7 E7 Am V4 4 4 4 3 1

33 V D7 B7 1 3 4 3 1 4

37 B7 Em 4 4 4 1 1 3 0 2 3 2 0

42 Am6 D7 Em a 3 4 0 4 1 0 a

47 Am B7 Em Fl. XII a 2 3 0 0 0 0 0 0 0 0 0 0

27. Чёрное море моё

из к/ф "Матрос с "Кометы""

Оскар Фельцман

Обработка Олега Копенкова

Moderato

The musical score is written in 3/4 time and consists of seven staves of music. The key signature has one sharp (F#), and the tempo is marked 'Moderato'. The score includes various guitar chords and fingerings indicated by numbers 0-4 and letters 'a', 'm', 'i'.

Staff 1: Chords: Am, Bm7-5, E7. Fingerings: 2, 3, 1, 0, 1, 0, 0, 2, 3, 1, 4, 2, 3, 1, 2, 0.

Staff 2: Chords: Am, F. Fingerings: 0, 0, 4, 1, 3, 2, 1, 4, 4, 1, 2, 1.

Staff 3: Chords: Dm7, Bm7-5, E7, Am. Fingerings: 1, 0, 2, 1, 3, m, 2, 1, 0, 4, 1, 0, 2, 1, 0, 2.

Staff 4: Chords: G7, C, G7. Fingerings: 3, 0, 1, 0, 3, 0, 1, a, 0, 2, 3, 0, 4, a, 0, 2.

Staff 5: Chords: A7, Dm, E7, Am. Fingerings: 0, 0, 2, i, 3, m, 0, a, 1, a, 4, 2, 3, 2, 4, a, 3, m, i.

Staff 6: Chords: Dm6, Am. Fingerings: 4, 3, 0, 4, 0, 1, a, 0, 2, 0, 2, 0, 0, 1, 3, 0, 0, 2, 0.

Staff 7: Chords: Dm, Am, E7, Am. Fingerings: 4, 1, 4, 0, a, 1, 3, 2, 1, 1, 0, 2, 1, 2, m, 1, 3, 1, 3, 1, 3.

28. Тёмная ночь

из к/ф "Два бойца"

Никита Богословский
Обработка Олега Копенкова

Andantino

The musical score is written for a single melodic line on a treble clef staff. The tempo is marked 'Andantino' with a 3/4 time signature. The key signature is one sharp (F#), indicating G major. The score consists of 15 measures, with measure numbers 3, 6, 9, 12, and 15 indicated at the start of their respective lines. Chords are indicated above the staff: Am, B7, E7, Dm, G7, C, Bb+7, and V. Fingerings are indicated by numbers 1-4 and 0 (for natural). Accents are marked with 'a'. Dynamics include 'p' (piano) and 'f' (forte). The score includes various musical notations such as eighth notes, quarter notes, and rests.

18 **B7** **E7** **A7**

Staff 18-20: Treble clef, 4/4 time. Measures 18-20. Chords: B7, E7, A7. Fingering: 1, 2, 3, 4, 1, 2, 3, 4. Dynamics: p.

21 **Dm** **G7**

Staff 21-22: Treble clef, 4/4 time. Measures 21-22. Chords: Dm, G7. Fingering: 1, 2, 3, 4, 1, 2, 3, 4. Dynamics: p.

23 **C** **Dm** **B7** **E7**

Staff 23-25: Treble clef, 4/4 time. Measures 23-25. Chords: C, Dm, B7, E7. Fingering: 1, 2, 3, 4, 1, 2, 3, 4. Dynamics: p.

26 **V** **Am** **Dm** **G7** **C**

Staff 26-28: Treble clef, 4/4 time. Measures 26-28. Chords: V, Am, Dm, G7, C. Fingering: 1, 2, 3, 4, 1, 2, 3, 4. Dynamics: p.

29 **B \flat +7** **Am** **B7** **E7**

Staff 29-31: Treble clef, 4/4 time. Measures 29-31. Chords: B \flat +7, Am, B7, E7. Fingering: 1, 2, 3, 4, 1, 2, 3, 4. Dynamics: p.

32 **1** **Am** **B7** **E7** **2** **Am**

Staff 32-34: Treble clef, 4/4 time. Measures 32-34. Chords: 1 Am, B7, E7, 2 Am. Fingering: 1, 2, 3, 4, 1, 2, 3, 4. Dynamics: p.

35 **B7** **E7** **Am** **B7** **E7**

Staff 35-37: Treble clef, 4/4 time. Measures 35-37. Chords: B7, E7, Am, B7, E7. Fingering: 1, 2, 3, 4, 1, 2, 3, 4. Dynamics: p, poco a poco dim.

29. У Чёрного моря

из к/ф "Ликвидация"

Модест Табачников
Обработка Олега Копенкова

Andante

The musical score is written for a single melodic line on a treble clef staff in 6/8 time. The key signature has two flats (B-flat major). The tempo is marked 'Andante'. The score is divided into four systems, each with a measure number (2, 5, 8, 11) at the beginning. Chords are indicated above the staff: Dm, E7, A7, Bb, D7, Gm, A7, Bb/D, Gm7, A7, Dm, Gm6, Dm, and Dm. Fingerings are indicated by numbers 0-4 below the notes. Dynamics include 'p' (piano) and 'rit.' (ritardando). The score ends with a double bar line.

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